Mr. Cook

English 1102

<center>Critique of Discourse Community Paper</center>

Author _Kristin Hollifield_

Critiquer _Jose Vicente_

What specifically is the writer's Discourse Community? Have they addressed the goals and characteristics of this community or merely labeled a group? Have they analyzed and truly explored this community or scarcely observed them? What suggestions would you makes as a reader that would help them get away from simply telling a story or narrative about a group of people. _Her discourse is restaurant employee, more precisly a hostess. They explained and used great discriptions and examples of the language used in this discourse._

How has the reader addressed terms such as *Literacy, Language, Lexis, discourse, and Discourse*? Do they acknowledge and understand the Discourse Community's forms of communication and how does the paper show the function of the Community's mechanisms for communication? _They used examples of the literacy and language that is commonly used and the attire such as the necessary shoes for the job._

Does this paper lead to a *so what*? Does the paper actually give the reader insights into a new world of discourse/Discourse or just tell the reader something about their own life? Put differently, does the writer teach the reader what membership looks like or do you believe they simply "mushfaked" writing a paper? Can you help the writer see places where he/she might develop a stronger or more supported *so what*? _overall very informative._

What authorities or sources of outside information does the writer use? Do they quote Gee or John's? How have they used and applied their interview? How credible does the interview seem and are they (the writer) in any way biased or otherwise unreliable? _I didn't see much of an interview or read quotes or ideas given by a source familior with this discourse._

What conflicts have they addressed? Do they just state who is "in" or "out" or have they evaluated what happens when problems arise and who/what addresses those problems? _They addressed the necessary shoes, as well as the attributes a worker must posess in order to keep the ultimate goal which is keeping the costumer happy._

What do you believe the writer learned about themselves and the Discourse Community? If you cannot articulate what the writer actually learned about looking into a new community, make it very clear and specific what they need to add in order to make the reader know how we can better understand how they "belong" _I believe she has learned a lot of life worthy traits that will be beneficial to her in future jobs. Keeping the costumer happy is essential in any discourse that deals with serving or selling a product/food/cloths._

Offer the writer any additional help you can to make his/her Discourse Paper more effective for the final draft.

Mr. Cook
English 1102

<center>Critique of Discourse Community Paper</center>

Author Kristin Hollifield

Critiquer Margo Frye

What specifically is the writer's Discourse Community? Have they addressed the goals and characteristics of this community or merely labeled a group? Have they analyzed and truly explored this community or scarcely observed them? What suggestions would you makes as a reader that would help them get away from simply telling a story or narrative about a group of people. The restaurant Business. Overall I think they have addressed the goals, but I would maybe more detail and work it takes to becoming a popular restaurant chain and make it a little more about taking part in that community

How has the reader addressed terms such as *Literacy, Language, Lexis, discourse, and Discourse*? Do they acknowledge and understand the Discourse Community's forms of communication and how does the paper show the function of the Community's mechanisms for communication? They use specific terms throughout the paper correctly (primary + secondary discourse) no other terms were used, but I believe they fully understand the material

Does this paper lead to a *so what*? Does the paper actually give the reader insights into a new world of discourse/Discourse or just tell the reader something about their own life? Put differently, does the writer teach the reader what membership looks like or do you believe they simply "mushfaked" writing a paper? Can you help the writer see places where he/she might develop a stronger or more supported *so what*? I believe the paper does give insight about this particular community, but I think it has a lot to do with their own life.

What authorities or sources of outside information does the writer use? Do they quote Gee or John's? How have they used and applied their interview? How credible does the interview seem and are they (the writer) in any way biased or otherwise unreliable? I don't see any use of an interview or quotes from Gee

What conflicts have they addressed? Do they just state who is "in" or "out" or have they evaluated what happens when problems arise and who/what addresses those problems? Dealing with costomers + learning how to "bite your tongue" is one conflict

What do you believe the writer learned about themselves and the Discourse Community? If you cannot articulate what the writer actually learned about looking into a new community, make it very clear and specific what they need to add in order to make the reader know how we can better understand how they "belong"
     - I think it would be helpful to add in an interview with maybe the manager or someone who has been working there for a long time to give the writer more insight on that community

Offer the writer any additional help you can to make his/her Discourse Paper more effective for the final draft.